



Arlington Public Schools (Arlington, MA)  
Fine Arts Department, Professional Development Seminar,  
November 1, 2006  
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## Morning Session

### I. Welcome and Introduction

- Group Brainstorm about qualities of “good work”
  - Think of someone whose work you admire. What do you admire about them?
  - List qualities and discussion
- Interview: Investigating Professional Goals
  - Divide into pairs and interview one another around five questions that focus on engagement in work.

### II. What is “Good Work”?

- Case Discussions (Beyond the Science Club, A Question of Identity, Empathy: How Much is Too Much, Divided Loyalties)
- Think about your own work
  - On your own, read through and respond to 4 questions about a “good work” dilemma you face in your work.
  - Come back together, ask for a few people to share.
  - Probe with questions: Did you feel divided between responsibilities, torn between short/long term goals, why was that your bottom line?
- Revisit qualities of “good work”
  - Often, when people are in difficult situations, it’s helpful to revisit what’s really important to them in their work – to revisit ideals, goals, why they originally took on their work or entered a specific profession. With that in mind, let’s for a minute revisit the qualities, traits that we admired in exemplary workers.
  - Now, in thinking about your own work, are there qualities that are important to you that are not on the board? Do the qualities listed resonate for you? You might want to jot down what is most relevant for you – if helpful.
  - Are the qualities that you value evident in how you made your difficult decision – if not, why?
- Value sort
  - Discussion Questions:
    - Did you discover differences or similarities between how you completed the Q-sort for



yourself versus how you thought your peers might complete it? What are they? What do you make of them?

-Consider the values on these cards. Do any of them in particular resonate for you? What values do you most consider your own?

-Which of the values guide your approach to work? Your approach to relationships with colleagues? Your approach to other relationships?

-Are there any values that are important to you that are not listed? If so, what are they?

## LUNCH BREAK

### Afternoon Session

#### III. Implementing Good Work: The GoodWork Toolkit

- Group brainstorm about how to make use of materials and themes
  
- Curriculum discussion and sharing
  - In small groups, pick two topics from those that have been discussed and develop some ideas about how to address them in your work (in your classroom and with other colleagues). If you come up with your own topics that are not on the list, feel free to use them.
  
- Sample Toolkit activity
  - Role Play dilemmas in My Son the Actor?. To Print or Not to Print, Making the Grade

#### IV. Questions and Wrap Up

- Tips on working with the Toolkit
  - Handout and discussion
  
- Discussion of “good work” models based on developing list of qualities